

# Fallen Fruit

David Burns, Matias Viegner and Austin Young  
1405 Talmadge Street, Los Angeles, California, 90027  
<http://www.fallenfruit.org>  
323 810 0081

Using fruit as our lens, Fallen Fruit investigates urban space, ideas of neighborhood and new forms of located citizenship and community. We began with a mapping of the "public fruit" growing on or over public property in Los Angeles and other American cities and have grown to include video, photography, installations and participatory events.

## SOLO EXHIBITIONS

- 2010** EATLACMA, Los Angeles County Museum of Art, Los Angeles, California  
Acción Fruta Urbana, Intermediae, Madrid, Spain (for ARCO 2010)  
United Fruit, Lugar a Dudas, Cali, Colombia (curated by Veronica Wiman)
- 2009** Fallen Fruit, Museum of Contemporary Art, San Diego, California  
United Fruit, Los Angeles Contemporary Exhibitions, Los Angeles, California  
The Colonial History of Fruit (as told by fruit), Clockshop, Los Angeles, California (Organized by Julia Meltzer and David Thorne)  
Fresh n' Easy, another year in LA, Los Angeles, California  
Public Fruit Jam, Machine Project, Los Angeles, California
- 2008** A Specter is Haunting the City, Clockshop, Los Angeles, California (Organized by Julia Meltzer and David Thorne)  
Public Fruit Jam, Museums Of Contemporary Art - PDC Complex, Los Angeles, California (Organized by Fritz Haeg)  
Public Fruit Jam, Machine Project, Los Angeles, California  
Salsa Salsa, Farmlab, Los Angeles, California
- 2007** Public Fruit Jam, Machine Project, Los Angeles, California
- 2006** Public Fruit Jam, Machine Project, Los Angeles, California

## SELECTED GROUP EXHIBITIONS

- 2010** Actions, Conversations, Intersections, Barnsdall Los Angeles Municipal Art Gallery, Los Angeles, California  
Performing Public Space, Casa del Tunel, Tijuana, Mexico (curated by Janet Owen-Driggs and Matthew Driggs)
- 2009** InstantHerlev, Copenhagen, Denmark (curated by Anja Franke)  
In Art We Trust, Artist Pension Trust (online, curated by Yulia Tikhonova)  
Staging Citizenship, Encuentro 2009, Hemispheric Institute, Bogotá, Colombia  
Counter Intelligence, Luckman Gallery, CalState Los Angeles, California (curated by Marco Rios)  
Actions: What You Can do With the City, Graham Foundation, Chicago, Illinois (curated by Mirko Zardini and Giovanni Borasi)  
StayBite: Modes of Operation, University of Texas at Dallas (curated by Karla Diaz & Evelyn Serrano)  
LA 2019: Cults, Collectives, Cocooning, 18<sup>th</sup> Street Arts Complex, Santa Monica, California (curated by Ciarra Ennis)  
Moving Index, ART OFFICE, online exhibition (curated by Julie Orser & Victoria Fu)  
Emergence Enchanted, Phantom Galleries, Long Beach, California  
Ecological Urbanism, Harvard University, Cambridge, Massachusetts
- 2008** A New Cultural Economy, Ars Electronica, Linz, Austria  
Actions: What You Can do With the City, Canadian Centre for Architecture, Montreal, Canada (curated by Mirko Zardini and Giovanni Borasi)  
The Gatherers, Yerba Buena Center for the Arts, San Francisco, California (curated by Veronica Wiman and Berin Golonu)  
Machine Project: Field Guide, Los Angeles County Museum of Art, Los Angeles, California (curated by Mark Allen and Charlotte Cotton)  
The Future of Nations: Citizen Artists Making Emphatic Arguments, 18<sup>th</sup> Street Arts Complex, Santa Monica, California (curated by Al Nodal)  
The Future of Nations: Citizen Artists Making Emphatic Arguments, Casa del Tunel, Tijuana, Mexico (curated by Al Nodal)  
Conventions and Attitudes, Exchange Rate: 2008, Los Angeles, California (curated by Karen Atkinson)  
Party Favors, Bonelli Contemporary, Los Angeles, California (curated by Holly Meyers)  
thanktank, eighteen-thirty, Los Angeles, California  
open source, open knowledge, open world, net.culture.space, Vienna, Austria  
Made in the USA, The Brewery, Los Angeles, California  
Habeas Index, 7<sup>th</sup> Street Complex, Los Angeles, California
- 2007** The Edible City, Netherlands Architecture Institute, Maastricht (curated by Debra Solomon, Anneke Moors & Hans Ibelings)  
Paradox and Practice, University Art Gallery, UC Irvine, Irvine, California (curated by Juli Carson and Nana Last)

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Sustainable Shorts, Silver Lake Film Festival, Los Angeles, California  
Taste, Los Angeles Contemporary Exhibitions, California

- 2006** Civic Matters, Los Angeles Contemporary Exhibitions, Los Angeles, California (curated by Brett Littman, Irene Tsatos, and Veronica Wiman)  
Street Signs and Solar Ovens: social craft in LA, Folk Art and Craft Museum, Los Angeles, California (curated by Marc and Robbie Herbst)  
Chung King Commons, TELIC, Los Angeles, California (organized by Tom Leeser)  
Fair Exchange, Millard Sheets Gallery, Los Angeles, California (curated by Irene Tsatos)
- 2005** Skinless Capital: Neo-Liberalism & Resistance, OPENSOURCE ART, Champaign, Illinois (curated by Daniel Tucker)  
Nocturnal Fruit Forage, Temporary Services, Outpost Center for Contemporary Arts, Los Angeles, California  
Surface To Surface, The Armory Center, Pasadena, California
- 2004** Honoring The Found, 2<sup>nd</sup> City Council, Long Beach, California (curated by Davy Rothbart)  
Mapping, Part 2, Mess Hall, Chicago, Illinois (curated by Daniel Tucker)

## CONFERENCES & PRESENTATIONS

- 2009** Fallen Fruit, University of California, Santa Barbara  
Fallen Fruit, Overgaden, Copenhagen, Denmark  
Fallen Fruit, Tromsø Kunstforening, Tromsø, Norway  
Postopolis!, The Standard, Los Angeles, California  
Is This What Democracy Looks Like?, Headlands Center for the Arts, Marin, California  
Nuevas Obras de Fallen Fruit, Lugar a Dudas, Cali, Colombia  
Fallen Fruit, California State University Northridge, Los Angeles, California  
Fallen Fruit, Museum of Contemporary Art San Diego, San Diego, California
- 2008** Aesthetic Projects & Social Space, Outpost For Contemporary Art, Los Angeles, California (organized by Mitchell Kane)  
Fallen Fruit, Quicksilver, Los Angeles, California  
LA Now, Loyola Marymount University, Los Angeles, California (organized by Jane Brucker and Damon Willick)  
Fallen Fruit, University of California, Irvine, California (organized by Ulysses Jenkins)
- 2007** Soft Boundaries: Infrutescent Extremities, Materials & Applications, Los Angeles, California (organized by Jenna Didier/Oliver Hess)  
Collaboration & Media, The Center For Integrated Media, California Institute Of The Arts, Los Angeles, California  
Take Back The Fruit: Public Fruit and Community Activism, FARMLAB, Los Angeles, California  
Art + Activism, Kaufman Hall, UCLA, Los Angeles, California (organized by Victoria Vesna and David Gere)
- 2006** Fallen Fruit, College of Santa Fe, Santa Fe, New Mexico  
Radical Gardening / Fallen Fruit, California Institute of the Arts, (organized by Fritz Haeg)

## SELECTED BIBLIOGRAPHY

- 2010** artUS, "not said yet", by unknown  
Art:21 blog, "The Fruit of Experience", by Nicole Caruth
- 2009** Art in America, Another Year in LA and LACE, by Annie Buckley  
ArtReview, Fallen Fruit: United Fruit and Fresh N Easy, by Holly Myers  
Artillery, Fallen Fruit: Art With Some Meat To It, by Tucker Neil  
The Magazine, Fallen Fruit: United Fruit and Fresh N Easy, by Jon Rutzmoser  
The Los Angeles Times, "A fresh approach to produce", by Christopher Knight  
The Los Angeles Times, "Art exhibit focuses on the journey of the banana.", by George Ducker  
Mother Jones, "Inside the Green Zone", by Josh Harkinson  
Vice, "Los Angeles O' Free Bounty, Where Do You Live?", by Chris Hatherrill  
The Guardian (UK), "Lets Hear it...", by William Shaw  
BBC Radio2 (UK), "Drivetime", by Chris Evans  
Angeleno Magazine, "Fallen Fruit", by Steffie Nelson  
KPBS, "These Days: Public Fruit Jam", broadcast, by Maureen Cavanaugh  
FOX6, "San Diego Living", broadcast, by Christina Russo  
San Diego Union Tribune, "Scavenging, Neighbors Trees, Fallen Fruit and TNT", by Keli Dailey

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- 2008** The San Francisco Chronicle, "Exploring the History of Fruit" by Jessica Zach  
The San Francisco Chronicle, "The Gatherers..." by Reyhan Harmanci  
LA Weekly, "LACMA Deconstructed", by Gendy Alimurung  
NPR.org, "Delicious Connectivity", Bettina Wiesenthal-Birch  
KCRW, "Fallen Fruit", broadcast, by Evan Kleinman  
The New York Times, "Food Banks... Bounty of Backyard", by Patricia Brown  
Insight, "Discipline Without Restraint", by Pamela Auchincloss  
New Angeles, "Finding Fruit of the City: The Fallen Fruit art collective", by Kathy McDonald  
The Los Angeles Times, "Jam Yields A New Batch of Friends" by Mindy Farabee  
The San Francisco Chronicle, "Cut the Grass..." by Glen Helfand  
Discovery Channel / Planet Green, "G-Word", broadcast, by Doug Glazer  
Discovery Channel / Planet Green, "Alter Eco", broadcast, by Adrian Grenier  
PBS, "California Heartland", broadcast, by Jennifer Quinonez  
CBS 2 eyewitness news, "Free Fruit", broadcast, by Dave Malkoff  
Guerilla Gardening, "Guerilla Gardening", Something Press, by Richard Reynolds [book]  
Current TV, "Reap The Harvest Of Your Land", broadcast, by Alex Reiter  
Gourmet, "Take Back The Fruit" by Kristi Cameron  
LA Weekly, "Dirty Fruit" by Dani Katz  
KCET/PBS, "Sustaining L.A.", online media project, by Juan Devis and Bill Kelley
- 2007** The Los Angeles Times, "Feed and Fund the Ferals" by Margaret Wertheim  
The Los Angeles Times, "The High Life On The Cheap" by Mindy Farabee  
RTS television, "Future Cities", broadcast, Belgrade, Serbia Tijana Jovanovik  
Alphabet City: FOOD, "Take Back The Fruit: Public Fruit & Community Activism", MIT Press [book]  
Paradox and Practice, Exhibition Catalogue by Juli Carson  
Paper Magazine, "Fallen Fruit" by Jonathan Durbin
- 2006** The Los Angeles Times – Sunday Magazine, "The Craft of Artful Protest" by Jessica Gelt  
NPR / KPCC – 89.3 FM, "OFF-RAMP", broadcast, by John Rabe  
LA Weekly, "Street Signisms" by Doug Harvey  
Cabinet, "Fallen Fruit", feature story, by Matias Viegner  
Fair Exchange, "The Shock To The Familiar" Exhibition Catalogue, by Irene Tsatos  
LA Weekly, "Best of Los Angeles", 2006  
"The Omnivore's Dilemma", Penguin Press (citation by author), by Michael Pollan [book]  
LA Alternative, "Harvest Season" by Cord Jefferson  
NPR / KSRF – 90.7 FM, "Fallen Fruit", broadcast, by Mary Charlotte  
NPR / KSRF – 90.7 FM, "Garden's, Food & Santa Fe", broadcast, by Bob Ross  
Planet Magazine, "Fallen Fruit" by Jaclyn Barcewski  
Nature Conservancy, "Pacific Drift – Secret LA", podcast, by Queena Kim  
NPR / KPCC – 89.3 FM, "Pacific Drift – Secret LA", broadcast, by Queena Kim  
LAist.com, "Fallen Fruit", online interview, by Andrienne Crew  
Worldchanging.com, "Lawn Love in L.A.", by Sarah Rich  
Savour, "100 Favorites"
- 2005** The Los Angeles Times, "Can we get dazzling done?", by Bob Sipchen  
Inhabitat.com, "Endless Orchard" by Hannah Lobel  
Daily Telegraph, UK, "Meanwhile in... Los Angeles" by Catherine Elsworth  
Utne Reader (online), "Fallen Fruit" by Hannah Lobel  
NPR – National Public Radio, "Day To Day", by Skye Rhode  
KFWB – 980 AM, broadcast, "Fallen Fruit", by John Brooks  
Design Forward, "Fallen Fruit" by Lisa Van Veen  
Los Angeles Magazine, "Fruit-For-All" by Dan Nussbaum  
Whole Life Times, "Fruits Of Your Neighbor", by Steven Kremar  
ReadyMade, "Fallen Fruit", by Sarah Rich  
PLOT, "Fallen Fruit"
- 2004** Metropolis, "An 'Experiment' commenting on LA's ecology"  
The Journal Of Aesthetics And Protest, "Fallen Fruit"

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## RESIDENCIES

- 2009    Headlands Center for the Arts, Marin, California  
         Instant Herlev Institute, Copenhagen, Denmark  
         Tromsø Kunstakademiet, Tromsø, Norway  
         Lugar a Dudas, Cali, Colombia
- 2008    Ars Electronica, Linz, Austria

## AWARDS

- 2010    MetLife Foundation Museum and Community Connections Grant, Project Award
- 2009    Andy Warhol Foundation, Project Award
- 2008    Art Matters, Project Commission  
         Good Works Foundation, Project Commission  
         YouTube, Featured Video
- 2006    LA Weekly, Best of Los Angeles  
         Rhizome.org, Project Commission  
         Yahoo!, Best of the Web
- 2005    Eyeopener Award, 2<sup>nd</sup> City Council / Found Magazine